DX LISTENING DIGEST 2-161, October 18, 2002
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NOTE: If you are a regular reader of DXLD, and a source of DX news but have not been sending it directly to us, please consider yourself obligated to do so. Thanks, Glenn

WORLD OF RADIO 1152:
AIRINGS ON WWCR: Sat 0600, Sun 0230 5070; Sun 0630 3210; Wed 0930 9475
AIRIMGS ON RFPI: Sat 0130, 0630, Sun 0000, 0600, Mon 0030, 0630 on
7445, 15038
AIRINGS ON WBCQ: Mon 0415 on 7415
AIRINGS ON WORLD RADIO NETWORK: Rest of world Sat 0800; NAm Sun 1400
ONDEMAND http://www.wrn.org/ondemand/worldofradio.html
(DOWNLOAD) http://www.k4cc.net/wor1152.rm
(STREAM) http://www.k4cc.net/wor1152.ram
(SUMMARY) http://www.worldofradio.com/wor1152.html

LATEST DXLD QUICK LINK. Following a suggestion from Jem Cullen, you may now go directly to the latest DXLD from our home page http://worldofradio.com or favoritise it -- that is,
http://www.worldofradio.com/dxlatest.txt
But if you get in the habit of using this, better check every day in order not to miss one; DXLD normally appears every 2 or 3 days, but sometimes only one day apart, as with this issue.

** AFGHANISTAN [non]. R. Afghanistan via Norway, 18940, before and after 1400 UT Oct 18, was again running that fill music loop, as reported weeks ago, in the absence of any program input! If I didn`t know better, and perhaps I do not, I would think this 24-second broadcast, with numerous repeats, had been running constantly since last I listened. Among the previous reports of it was Sept. 22; see DXLD 2-151 of Sept. 30. Today, good signal but pretty heavy flutter, adding to the mystique, past 1430, when I pulled myself away. Beware,

since that music loop can infest your brain (Glenn Hauser, OK, DX LISTENING DIGEST)

** AUSTRALIA. EDITORIAL: BALI MASSACRE - AUSTRALIAN DAY OF MOURNING

Australians have been encouraged to observe a minute's silence at noon And wear a piece of wattle on Sunday October 20 to commemorate the National day of mourning for the dead and bereaved of the Bali terrorist attack.

The prime minister, John Howard, has said activities already planned For Sunday should go ahead but suggests inclusion of a suitable Dedication or act of remembrance. Flags on commonwealth buildings will Fly at half mast.

The Melbourne "Age" newspaper devoted eight pages Friday 18 October to continuing coverage of the Massacre, and several Melbourne hospitals are attending to many of the victims.

The "Age" headlined the Massacre today as: 'TOLL OVER 100 - NEW TERROR THREAT - PRIME MINISTER ATTENDS SERVICE' It is thought that the Australian loss of life in the bombings is likely to rise to 110, and 40 Australians have already been confirmed dead. Australians have also been urged to leave Indonesia, as it is feared that the Bali bombing was planned as the first in a series of Indonesian attacks launched by groups associated with al Qaeda.

ONE MINUTE RADIO SILENCE

The Australian Amatewur Radio Scout Radio and Electronics Service Unit is supporting the call for a One Minute's Radio Silence at 0000 UTC, 0000 EAST [I guess he means 1100 EAST?? -- gh] on Sunday 20 October to remember the Australians and other people killed and injured in the recent Bali bombing.

As many of Australia's Amateur Radio Operators, Scout Leaders and Scouts will be involved in JOTA/JOTI and other activities, the SRESU calls for these activities to pause for One Minute at 0000 UTC.

While this is short notice, the advice is in keeping with the Prime Minister's request for all Australians to remember those killed and injured on Sunday next (APC News, Melbourne via Bob Padula, EDXP Oct 18 via DXLD)

Local noon in eastern Australia is 0100 UT; what`s a ``piece of wattle``? (gh, DXLD)

** AUSTRALIA. RA English schedule from November [Oct 27?]

ABC SOUTHBANK CENTRE, SOUTHBANK BOULEVARD, SOUTHBANK 3006, VICTORIA, AUSTRALIA

Tel: +61 3 9626 1800 Fax: +61 3 9626 1939 e-mail english@ra.abc.net.au

RADIO AUSTRALIA REGIONAL FREQUENCY GUIDE November 2002

ASIA

Time (UT)	Hong Kong	Freq (kHz)
0000-0130	0800-0930	17775
0030-0400	0830-1200	17750
0000-0900	0800-1700	15415
0000-0900	0800-1700	21725
0430-0500	1230-1300	17750
0530-0800	1330-1600	17750*
0800-1130	1600-1930	15240, 11880
0830-0900	1630-1700	17750
0930-1100	1730-1900	17750
0900-1400	1700-2200	21820
0900-1330	1700-2130	11880
1100-1300	1900-2100	9475
1330-1700	2130-0100	11660*
1430-1900	2230-0300	9475*
1900-2130	0300-0530	9500*
2200-0000	0600-0800	15230
2200-0000	0600-0800	13620
2330-0000	0730-0800	11695, 15415

* Sometimes heard in Europe

PACIFIC
PAPUA NEW GUINEA, SOLOMON ISLANDS, MICRONESIA, GUAM and JAPAN

Time (UT)	Port Moresby	Freq (kHz)
1700-2100	0300-0700	9815
1800-2000	0400-0600	6080, 7240
2100-2200	0700-0800	7240, 9660
2100-0000	0700-1000	17715
0000-0800	1000-1800	17580
2300-0800	0800-1800	9660
0000-0800	1000-1800	15240
0000-0900	1000-1900	21725
0800-0900	1800-1900	5995, 9710
0800-1100	1800-2200	9580
1100-1400	2100-0000	6020, 5995
1100-1700	2200-0300	11650

VANUATU, NEW CALEDONIA, FIJI, TONGA, SAMOA, NORTH AMERICA

Time (UT)	Suva	Freq (kHz)
2000-2200	0800-1000	12080
2100-0000	0700-1000	17715
2100-0000	0700-1000	21740
2100-2200	0700-1000	7240
2200-0200	0800-1200	17795
2300-0900	1100-2100	12080
0200-0700	1400-1900	15515
0700-0900	1900-2100	15240
0800-1100	2000-2300	9580
1100-2130	2300-0330	9580
1100-1200	2300-0000	12080
1100-1700	2200-0500	11650
1400-1800	2400-0600	5995
1700-2200	0500-1000	11880
1800-2000	0600-0800	7240

GRANDSTAND

Radio Australia's weekend sports program, Grandstand, is broadcast on English frequencies from 0110-0700 UT on Saturday and Sunday according to the schedule below:

Target region	Frequency (kHz)
south east Asia	21725
south-west Pacific	12080, 17580
Papua New Guinea & west Pacific, Japan	9660, 17580, 21725

RADIO AUSTRALIA VIA SATELLITE

Satellite:	PanAmSat 8 at 166 E
Transponder:	24c Pacific Beam (recommended for Asia & PNG)
Downlink Frequency:	4180 MHz
Downlink Polarity:	Horizontal
Modulation Format:	QPSK
Symbol Rate:	27.5 MS/ps
FEC:	3/4
Controlled access:	No, smartcard not required
Receiver:	Any DVB-S compliant receiver

For more information about PAS-8 coverage or assistance calculating your dish's alignment, visit the "Look Angle" calculator under the "tools" menu at the http://www.panamsat.com/global_network/pas_8.asp PAS-8 website.

Satellite: PanAmSat 2 at 169 E
Transponder: 8c Pacific Beam (California Bouquet)(for Pacific)
Downlink Frequency: 3901 MHz
Downlink Polarity: Horizontal
Modulation Format: QPSK
Symbol Rate: 30.8 MS/ps
FEC: 3/4
Controlled access: No, smartcard not required
Receiver: Any DVB-S compliant receiver
For more information about PAS-2 coverage or assistance calculating your dish's alignment, visit the "Look Angle" calculator under the "tools" menu at the http://www.panamsat.com/global_network/pas_2.asp PAS-2 website.

Program details may be obtained from RA's website which is at http://www.abc.net.au/ra/

RA would appreciate reception reports, however a personal reply may not be possible in all cases. Reports, which should include the listener's postal address, may be sent to:

Radio Australia
GPO Box 428G or fax: + 61 3 9626 1899
Melbourne VIC 3001 or Open Line + 61 3 9626 1825
AUSTRALIA (via Ian Johnson, Australia, Oct 18, DXLD)

** AUSTRALIA [and non]. B02 SCHEDULES. The new SW transmission period B02 starts on October 27. As in the past, many broadcasters are playing games with their listeners, by refusing to divulge their operating schedules, claiming that this information is confidential! Direct requests by some of us to frequency and program managers for information results in the same shabby treatment. Many broadcasters seek technical or descriptive feedback about their program audibility or reception quality, but have little or no idea of forming and maintaining effective customer (listener) relationships.

One would think that the uncooperative attitude of some major broadcasters is deliberate, by intentionally making the listeners' tasks impossibly frustrating, and encouraging us to "hear" their outpourings on our computers via the Internet!

The cycle goes round and round, with listeners becoming disenchanted by not knowing where and when to tune, resulting in reduced station feedback, in turn giving broadcasters greater fuel to justify closure or reduction in output of their SW operations!

We are urged to listen to this stuff on the Internet, but I get

overwhelmed at the magnitude of some of the Web sites, full of flashy, high bandwidth, long download useless graphics. One international broadcaster's Website has over 200 images which have to be downloaded before you even get off the homepage! Then, when you finally burrow into all that rubbish, there is no schedule available!

As an example, visit the Website of VT Merlin Communications; while you are waiting for the homepage to come up, go and make a cup of tea - paint dries quicker! Then, when you get to the Menu, go for a walk in the park. The site is atrociously designed, and is almost impossible to use when searching for even the most basic of News Releases!

The Radio Australia Website is another example of absurdity: no where there will you find a simple consolidated listing of times, frequencies, languages, and target areas. You WILL find, however, a collection of data which is incapable of interpretation, under each language division, with timings shown as "morning" and "evening" against target areas. The whole thing is meaningless! Is there not anyone in those organisations who can put together basic information about their businesses, such that customers (listeners) can be reliably informed? I think not!!!

Some hobbyists have attempted to penetrate the engineering areas of the broadcasters, who are not particularly pleased at these intrusions from the public arena. In many instances, there is strong evidence that the programming/production people have little effective communication with technical areas, a situation which has not been helped by the trend to outsource technical planning operations, and ownership of actual transmitter facilities from the broadcasters to remote consultants (Bob Padula, OAM, EDXP Oct 18 via DXLD)

** AUSTRALIA. A new $500,000 AUS satellite dish has been installed at Voice International, confirming its long term commitment to broadcasting top quality programs into Asia. Voice is set to become one of the largest radio networks in Asia and multi-lingual program providers in Australia.

With the 6 metre dish Voice can broadcast to a potential listening audience of 2.8 billion people living in the Asia Pacific region. Its broadcast footprint has expanded to cover one third of the globe and with the help of affiliate FM stations, Voice has the potential to broadcast worldwide.

Planned B02 schedule, with all transmissions at azimuth 216 degrees:

11685 1630 1900 English
11745 1400 1700 Hindi

11935 2330 0000 Indonesian
13635 1100 1400 Indonesian
13660 1300 1800 Indonesian
13685 0900 1300 English
13690 1300 1630 English
15150 1400 1700 Chinese
15165 2200 0100 Chinese
15365 0900 1300 Indonesian
17645 0900 1400 Chinese
17775 0130 0200 English
17820 0600 0900 Indonesian
21680 0530 0600 Indonesian
21680 0430 0500 Indonesian
21680 0030 0100 Indonesian
(EDXP Oct 18 via DXLD)

** CANADA. Windsor-based CKLW was a strong musical force in its day.

RADIO NIGHT OF EVENTS CELEBRATES THE GLORY DAYS OF CKLW
By Susan Whitall / The Detroit News

WINDSOR -- If you grew up with the sounds of "Cee-kay-el-double-u, the Mooootor Cit-y" booming out of your transistor radio with all the raw power of 80,000 watts, you'll want to tune in to the Big 8 this Saturday. From 7 to 10 p.m. [EDT; 2300-0200 UT], Detroit-Windsor legend CKLW-AM (800) will revert to its fast-talking, hit-making '60s and '70s identity, with many of its top jocks stopping in to spin records and do those breathtaking 20-second intros. Big 8 vet Charlie O'Brien will anchor the live broadcast, joined by Tom Shannon, Brother Bill Gable, Ted the Bear Richards, Joe Donovan, Johnny Williams, Keith Radford, Randall Carlisle, Mark Dailey, Pat Holiday and CKLW's eye in the sky, traffic 'coptor reporter Jo Jo Shutty McGregor. The original jingles, many of the top records and, of course, highlights from CKLW's wonderfully tabloidesque "20/20 News" will be heard.

The reunion will air only Saturday night, although the CK vets are gathering for two days of activities across the river, and the broadcast will be filmed for a documentary. Called "Radio Revolution: The Rise & Fall of the Big 8," the documentary is being produced by Markham Street Films Inc. for History Television in Canada. The film will air in 2003.

CKLW is now an AM talker featuring syndicated shows such as Dr. Joy Browne and targets the Windsor market, but back in the '60s, it identified itself as coming from "the Motor City."

The station's music director, Rosalie Trombley, was a major influence in not only Detroit's music scene, but the national U.S. charts too as

whatever hit on CK would find its way to most North American stations. To honor Trombley and the incredible reach of CKLW into the United States thanks to its massive tower, Bob Seger recorded the song "Rosalie," singing "she's got the tower/she's got the power." (via Mike Cooper, DXLD)

80,000 watts? Maybe in their directional lobe (Brock Whaley, DXLD)

** CANADA. This Sunday at 4pm EDT/2000 UTC, you may hear the CJAD Montreal studio link on 26200 KHz. This is on only during Montreal Alouettes home games. It's 1 watt. It connects the press box announcers with the announcer/s on the field (Liz Cameron, MI, MARE Tipsheet Oct 18 via DXLD)

** CANARY ISLANDS. More info on 6715-USB: The 6715-USB transmission is directly operated by Broadcasting Department of Laspalmas Full Gospel Church.

TX POWER = 100 W (= 0.1 KW)
TX ANTENNA = Dipole (reverse L type) directional to Western Africa
TX starting HOUR = (ALL TIMES IN LASPALMAS TIME) [UT+1, soon UT]

Sundays 11:00
Sundays 19:00
Wednesday 20:30
Fridays 22:30
[so look for it today Oct 18 2130-2230v UT! --gh]
Info source= Mr.Chung Byoung Sung (the pastor of the church)
(via Cho from Korea, Oct 18, DX LISTENING DIGEST)

The target may be Korean ships, but if I am not wrong, the frequency 6715 kHz is not a maritime utility frequency, but designated and used for aeronautical mobile services (in use e.g. by RAF, USAF). 73s, (Bernd Trutenau, Lithuania, Cumbre DX via DXLD) Not wrong (gh, DXLD)

** ECUADOR. PIONEER MEDICAL MISSIONARY GRANTED ECUADORIAN CITIZENSHIP Oct 11, 2002 From http://www.HCJB.org

Dr. Paul Roberts, a former missionary to Ecuador who pioneered HCJB World Radio's medical ministries, has been granted Ecuadorian citizenship in recognition of his "extraordinary labor" to the country. Alejandro Su·rez Pasquel, Ecuador's ambassador to Canada, made the presentation at the Ecuadorian Consulate in Toronto Thursday, Sept. 26, before about 40 of Roberts' family members, friends and local officials. He is the first Canadian to receive this honor.

"To God be the glory," said Roberts, 79, who arrived in Quito with his wife, Barbara, in 1949 to begin HCJB World Radio's healthcare

ministries. "I'm a bit taken aback by this honor." They now reside in Markham, Ontario.

The Roberts came to Ecuador in 1949 even though Paul was told he could never get his M.D. in the country. But through persistence and hard work, including writing a thesis in Spanish, he became the first missionary to earn an M.D. from an Ecuadorian university in 1951. After arriving Ecuador, Paul would often travel with a nurse to remote towns and villages to hold medical clinics. "At that time the roads were all cobblestone," he says "Even the Pan-American Highway in Quito was a cobblestone road!"

During the Roberts' first year in Ecuador, HCJB World Radio opened its first medical clinic in Quito, reaching out primarily to Quichua Indians. Paul was later instrumental in starting Rimmer Memorial Hospital (now called Hospital Vozandes-Quito) which opened in 1955. He helped raise funds to build the hospital, speaking 72 times each February for seven consecutive years on a Philadelphia radio program called "Morning Cheer."

Although the Roberts only served as missionaries in Ecuador for 11 years, they have maintained a close relationship with the country. Every two or three years Paul and a team of doctors from the University of Toronto Faculty of Medicine (where Roberts worked for 27 years) have taught postgraduate courses on orthopedic surgery at Central University in Quito.

Orthopedic surgeons come from across Ecuador as well as Peru and Colombia for these courses -- the planned to start on Nov. 24. At the last course in April 2000 the Ecuadorian Society of Orthopedics and Trauma made Roberts a full member of the society as a benefactor. He also served as honorary consul for Ecuador's Ministry of External Affairs for 19 years (1967-1986), issuing visas and passports. Recently he was reappointed to this position.

As a result of his many contributions, Ecuador's president decorated Roberts in 1990 as a "Knight Commander in the National Order of Merit in Ecuador," the highest honor that the country can bestow on a foreign civilian. "Two years ago the Ecuadorian ambassador to Canada asked what else they could do for me," Paul says. "I said that I would love to be an Ecuadorian citizen. The ambassador said this might be impossible. But after 1Ω years of paperwork, a presidential decree made it possible." (via Dr Hansjoerg Biener, DXLD)

** EGYPT. Radio Cairo, B02, plans to use new 17775 (replacing 17595) for English to Asia 1215-1330. Arabic to Australia 2000-2200 remains on 11990 (Ian Banfield, UK, EDXP Oct 18 via DXLD)

The 1215 service is generally inaudible here, tho one would expect some trace of it off the back/side. How is the signal and modulation in the target? (gh, DXLD)

** HAITI. 930, R. Cap-HaÔtien, Cap- HaÔtien OCT 5 0311 - "Radio Cap-HaÔtien," male French news, mentioned Senegal, Israel bombings, good signal over domestics. + OCT 6 0332 - Male French vocal, Caribbean music in mix (Erik Stromsted, W1ZBT, Pepperell MA; Yaesu 1000MP, terminated NE long wire and unterminated N/S long wire, NRC IDXD Oct 18 via DXLD)

** HONG KONG. Tried for Hong Kong on the 16th and the 18th of October 2002 on 3940 at the 0933 time. On the 16th I was able to hear what was a whisper of a signal on 3940, nothing much there, but it did sound like a possible weather broadcast. On the 18th, nothing at all heard on the frequency.

A disappointment to be sure, nothing at all like the reception had here in the '80's, but then as I recall, the Royal Hong Kong Yacht Race was held in April then, and that may have a big effect on reception conditions (Steve Lare, Holland, MI, Oct 18, DX LISTENING DIGEST)

** IRAQ [non?]. CLANDESTINE from ? to IRAQ Following up on the NY Times story reporting that the Pentagon will start broadcasts to Iraq in a few weeks, I looked at Clandestine Radio to see what frequencies were used during the Gulf War by the Voice of the Gulf station that the US military operated. That schedule was- *0300-2100* 1134 kHz and ?1800-1900* on 8962 kHz. No telling what they will use this time, but these would be good places to start checking (From Hans Johnson WY, Oct 18, Cumbre DX via DXLD)

** IRELAND. THE MYSTERY OF IRISH RADIO HISTORY - EARLY MEDIUMWAVE ERA

In our continuing quest to determine the authenticity of claims for shortwave broadcasting from Ireland, we take another progressive step as we look at the early history of mediumwave broadcasting in the Emerald Isle.

The first mediumwave station in Ireland was launched in Belfast, Northern Ireland, in October 1924 under the auspices of the BBC London. This new station was given the callsign 2BE and it was on the air with 1.5 kW on the wavelength 440 metres, corresponding to 680 kHz.

The first station in the Irish Free State was launched a little more than a year later, under the callsign 2RN, reminiscent of ``Eirean``. This was also a 1.5 kW unit operating on 390 metres, 770 kHz. The

inauguration ceremonies were relayed by the 25 kW BBC station 5XX at Daventry in England. The studios and transmitter for station 2RN were originally located in a wooden hut next to the police barracks, though soon afterwards, the studios were relocated above the downtown offices of the Employment Exchange.

In preparation for the broadcasts of the Eucharistic Congress in Dublin in June 1932, a large 60 kW transmitter was installed temporarily for radio station 2RN. After the conclusion of the Congress, the transmitter was re-installed at Athlone, for nationwide radio coverage. In January 1941, the BBC London donated a new 2 kW mediumwave transmitter to replace the aging 15 year old unit. These days, Dublin is on the air as RTE1.

The next radio station to be launched in Ireland was 6CK, a 1 kW unit operating on 400 metres, 750 kHz. This station was inaugurated in 1927 with its own production studios, though it became a slave relay for a period of nearly 30 years beginning in 1930.

The Athlone station began with 60 kW in 1933, though this was upgraded to 100 kW in 1955, and more recently to 500 kW when the location was changed to Tullamore. The Athlone station was never allocated a callsign.

During the European Conflict, several of the mediumwave stations in Ireland were synchronised on one channel so that they could not be used as radio beacons for invading aircraft and ships (Adrian Michael Peterson, AWR Wavescan Oct 20 via DXLD)

** ISRAEL. ISRAEL MIDDLE-EAST TV NETWORK

As of Oct 20 the new Arabic-English Middle East Channel will take over the IBA's Channel 1 VHF TV transmitter network. IBA Channel I will continue on its UHF transmitter network (plus cable and satellite).

There was a legal challenge to the recent removal of daily Arabic programming on Channel 1 and putting it on the VHF network has found to be a solution.

I've been told that the above info has been covered in newspapers -- although I don't know exactly where --- and we're not sure if they mean the entire VHF network or not. There are some areas where Channel 1 is only available on VHF, and there are no Arab neighborhoods around.

The TV channel webpage (Hebrew), has not been update to reflect these changes as of now (Thursday evening ET).

http://bet.iba.org.il/tv_teder.html

The IBA's website also has not been updated for the Winter SW schedule yet. The URL says Hebrew - but it's the top of the schedule written in English. http://bet.iba.org.il/shortwavws.html#hebrew
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(Daniel Rosenzweig, NY, Oct 17, DX LISTENING DIGEST)

** ISRAEL. Kol Israel B02 - relay of Domestic Service in Hebrew scheduled:

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 5790 1900-0500
 7545 2300-0600
 9345 1800-0500
 9390 1900-2355
11585 1700-0430
11590 0430-0600
15640 2100-2215, 1900-1950
15760 0500-1900
17535 0600-1900
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Arabic: 0400-2225 5915 9310 12150 0400-2215; English to Australia 0500-0515 17600 (via EDXP Oct 18 via DXLD)

** ITALY. RAI-International: B02, only one freq 11895 (replacing 11900) is listed for the morning English service to Japan 2200-2225. The evening service [in Italian] (relayed by Kranji) 1000-1100 remains on 11920, to Au/NZ (Bob Padula, EDXP Oct 18 via DXLD)

** ITALY [non?]. IRRS: The station has just completed several technical upgrades, which are currently being tested on weekends. Transmitter modulation has been digitally-enhanced to support CCM (Carrier Controlled Modulation), DSB (Dual Side Band); the antenna system has been upgraded, and the digital audio link to the transmitter and modulation has been improved.

Station would appreciate receiving reception reports for the weekend October 19-20, on 13840, from 0800-1200. Power for these broadcasts will be 10 kW, target area during these times will be Europe, the Middle East, North Africa, with DX reception in the former USSR. There were similar tests on October 12-13 (Bob Padula, EDXP Oct 18 via DXLD)

** JAPAN. Radio Japan changes in B-02 broadcast frequencies as follows. frequency changes : B-02

[old frequency, then new frequency; we must avoid arrows in DXLD]

Southeast Asia

1900-0000 (Japanese) 13680 11665
2000-2200 (Japanese) 11665   7225

Southwest Asia
1400-1600 (English)   11730   9845
1600-1700 (Japanese) 11730   9845

Oceania
2000-2100 (Japanese) 17860 11850
2000-2100 (Japanese)   6035 11920 SNG
2100-2200 (English)   17860 11850
2100-2200 (English)   6035 11920 SNG

North America
0500-0700 (English)   13630   9835

Central America
1500-1700 (Japanese) 11895   9535

Europe
1030-1100 (Italian/Swedish) 21650 21730 GAB (July 02-)
2100-2200 (English)   6055   6090 U.K.

Middle East & North Africa
0230-0300 (Persian)   11930 11875
0830-0900 (Persian)   17820 17675
1500-1520 (French)   11785   7190

(Source : Monitoring Section, Radio Japan) Regards, (via MD. AZIZUL ALAM AL-AMIN, RAJSHAHI, BANGLADESH, Oct 18, DXLD)

** JAPAN. EAGLE FLIES AGAIN IN TOKYO

Eagle 810, http://www.yokota.af.mil/afn/radio.htm --- the American Forces radio station in Tokyo, is back on the air after a break of three weeks during which its transmission equipment was upgraded. A new phaser has been installed in the station's 50 kW transmitter. Operations Superintendent, Air Force Master Sgt. Tracie Adams, hopes the improved signal will expand the station's coverage area. At Camp Fuji, for example, the old AM signal could not be received well inside buildings "because they're on the edge of our footprint." The station came back on low power while everything was tuned up, but the signal should be back up to full power by now.

Eagle 810 serves an audience of 50,000 American service personnel and their families spread across a number of bases on Kanto Plain. Program Director Master Sgt. John Tway says the broadcasting team has not been idle during the station's three week hiatus. They have been busy

recording about 60 new public service announcements. "We want a fresh sound," said Tway. The presenters also participated in four days of "radio boot camp," in which they learned techniques "to make radio more compelling." As a result, there will be some programme and format changes. Music will be reduced in the morning, from 10 to 12 songs per hour to a maximum of eight. "We're allowing the jocks more time for creativity," Tway said. A live local bulletin of military news from the various bases has been added in the mornings. And there's a new station slogan: "Hot news, hit music." (© Radio Netherlands Media Network 18 October 2002 via DXLD)

** KAZAKHSTAN/UZBEKISTAN. The websites of two national broadcasters in Central Asia are no longer working properly:

http://www.radio.kz (Kazakh State Radio) has been taken off the net

http://www.teleradio.uz (Uzbek State Radio) is showing the same 98 (!) photos since last year already, no mention of the station anymore except in the title, the previous radio-related pages have been removed (Bernd Trutenau, Lithuania, EDXP Oct 18 via DXLD)

** KURDISTAN. IRAQ/USA: CNN STARTS NEWS OPERATION IN KURDISH REGIONAL CAPITAL | Text of report by independent Iraqi Kurdish newspaper Hawlati on 14 October

The television news network CNN has opened an office in Arbil. The network plans to cover news directly should there be an attack on Iraq. The opening of the office coincides with decision taken by the American Congress and the Senate, which gave Bush the authority to use all means possible, including the use of military force, to destroy Iraq's arsenal of weapons of mass destruction. The opening of a CNN office will also help journalists and its staff to come to the liberated region of Kurdistan from neighbouring countries without the need to go through Baghdad.

It is worth recalling that CNN is the only news network which sold news without any written contract to all other agencies and television stations around the world during the second Gulf war [as published]. Source: Hawlati, Al-Sulaymaniyah, in Sorani Kurdish 14 Oct 02 (via BBCM via DXLD)

** KYRGYZSTAN? The station on 4050 kHz uses "Hit Shortwave" as identification and "Hit Music on Shortwave"-slogan. International pop tunes & Tajik melodies. I¥m quite sure that this broadcast is not coming from Kyrgyz Radio. It can be the same transmitter that carried Radio Pyramid, Biskek broadcasts on 4050 in 1992 (they had 1 kW power according to QSL) and Radio RIK, Almaty broadcasts a year later. Maybe the same transmitter in a new CIS-country (Tajikistan?) (Jari

Korhonen, Kitee, Finland, Oct 17, dxing.info via DXLD)

I heard the same kind of "ID" on Wednesday. Why couldn't it be from Kyrgyz Radio? At least the power is in the same range (50-100 kW). It plays a lot of Indian film music and, as Bernd Trutenau suggested, could be intended for Afghanistan. 73, (Mauno Ritola, Kiihtelysvaara, Finland, Oct 18, ibid.)

** KYRGYZSTAN. Official info received from Bishkek lists the two SW transmitters of Kyrgyz Radio 1 on 4010 kHz with 100 kW and 4795 kHz with 15 kW. Acc. to the technical director of Kyrgyz State Radio, 4795 kHz was added in July 2002 in order to increase the coverage for Program 1. Both transmitters are located at the transmitting centre Krasnaya Rechka near Bishkek (Bernd Trutenau, Lithuania, Oct 18, DX LISTENING DIGEST)

** MALTA [non]. Radio Mediterranean [sic], via Rome transmitters, B02: 6110 0630-0700 Mo-Sa, 9630 0800-1300 Su (Bob Padula, EDXP Oct 18 via DXLD)

** MEXICO. PROTESTS AT PROPOSED CHANGES IN MEXICAN MEDIA LAW

Human rights and civil groups in Mexico held protests on Thursday at the government's proposed changes to the country's television and radio law, which has been in force for over 40 years. They fear the proposals would limit airtime for public service announcements. Laura Sala S·nchez, spokesperson for the Mexican Commission for the Defence and Promotion of Human Rights, said that the new law will "damage freedom of expression across the country."

The current law requires TV and radio stations to grant the national government at least three hours of airtime daily. Under the proposed changes, this would be reduced to 18 minutes on TV and 35 minutes on radio. The government and the broadcasters say the changes would create more freedom of expression. But the current law allows the government's airtime to be used for public service announcements from independent bodies such as the Human Rights Commission, and opponents of the change argue that these would get squeezed out. But, according to Graciela RamÌrez Romero, executive producer at Education Radio "they will use the time only for political ends." (© Radio Netherlands Media Network 18 October 2002 via DXLD)

** NICARAGUA. Arzobispo de Managua censura cierre de radioemisora -- domingo 13 de octubre, 10:34 AM MANAGUA Copyright 2002 The Associated Press. All rights reserved. -

El arzobispo de Managua, monseÒor Miguel Obando y Bravo censurÛ este domingo el cierre de una emisora propiedad del ex presidente Arnoldo

Alem·n, calific·ndolo de "un golpe a la libertad de prensa". El Instituto Nicarag¸ense de Telecomunicaciones (TELCOR) cerrÛ la emisora el viernes debido a una solicitud de la ProcuradurÌa General de Justicia, seg˙n la cual la concesiÛn realizada en el 2000 era ilegal. La frecuencia habÌa sido concedida por el Estado a la ComisiÛn de PromociÛn Social Arquidiocesana (COPROSA), la que posteriormente la cediÛ al ex presidente. Obando y Bravo dijo que hubo una especie de arreglo con la frecuencia con COPROSA, organismo no gubernamental vinculado a la Iglesia CatÛlica. TELCOR cancelÛ la frecuencia porque, dijo, COPROSA nunca se registrÛ ante el Ministerio de GobernaciÛn donde est·n los registros de todos los organismos no gubernamentales. Juan Navarro, director de la estaciÛn radial clausurada, dijo desconocer que COPROSA se haya inscrito en el registro de asociaciones del Ministerio de GobernaciÛn y si tenÌa potestad para tener una frecuencia radial. Navarro denunciÛ el cierre como un plan del presidente Enrique BolaÒos para sacar de circulaciÛn a Alem·n, ya que Èste con frecuencia utilizaba los micrÛfonos de la estaciÛn radial para dirigirse a los radioescuchas. ReconociÛ Navarro que a travÈs de la Poderosa "se escuchaban algunos exabruptos en contra de muchos funcionarios del actual gobierno", pero dijo que no se debÌan a motivaciones polÌticas sino a la espontaneidad que caracterizaba a la emisora. (via HÈctor GarcÌa B., MÈxico, ConexiÛn Digital via DXLD)

øQuÈ frecuencia?! Finally the story below manages to mention the frequency (ggh, DXLD)

LAMENTA ATAQUES DE LOS MEDIOS CONTRA LA IGLESIA

A pesar que las conferencias de prensa a los medios de comunicaciÛn despuÈs de la misa dominical en Catedral fueron suspendidas, MonseÒor Eddy Montenegro AvendaÒo, Vicario episcopal de la ArquidiÛcesis, concediÛ -por excepciÛn- responder a las preguntas de algunos medios televisivos y radiales que lo abordaron minutos despuÈs de la celebraciÛn. El BoletÌn Arquidiocesano -seÒalÛ Su Excelencia- es un medio de respuesta de la ArquidiÛcesis de Managua, el cual no sÛlo catequiza y evangeliza, tambiÈn "es un medio para poder responder a ataques a la Iglesia, los cuales son totalmente fuera de la Ètica, porque vos podÈs adversar a alguien, porque no todos pensamos igual, pero muchas veces se usan epÌtetos, caricaturas, programas que son devastadores en cuanto a los derechos humanos de cada persona". Se le preguntÛ si consideraba que hay gente que tiene miedo de ayudar a la Iglesia en este contexto: "La Iglesia desde tiempos inmemoriales ha mandado cartas de peticiones de ayuda a personas, laicos, instituciones estatales y privadas para diversas obras que la Iglesia realiza. Pero ahora pareciera pecado que la Iglesia pidiera para este tipo de obras". Le preguntaron sobre el cierre de Radio La Poderosa, con el argumento de que Coprosa no existiÛ legalmente, y por eso era nula la concesiÛn de esa frecuencia, expresÛ: "Coprosa es una parte

del aspecto de la pastoral de la Iglesia, es como la pastoral familiar, como la pastoral de c·rceles y enfermos, y la prueba es que allÌ est· Caritas de Nicaragua, que es la misma acciÛn social de la Iglesia, no con los requisitos que tiene una ONG, sino que es parte de la Iglesia Arquidiocesana".

Insistieron en preguntarle sobre el caso de la 560 AM: "Lo doloroso en estos casos es la gente que queda sin trabajo, colegas suyos. En todo caso muchas veces estas cosas se resuelven polÌticamente, eso est· probado en la historia de Nicaragua. Las cosas en este paÌs se resuelven muchas veces a nivel de los dirigentes polÌticos, est· en la frontera de lo polÌtico. Los periodistas pagan los platos rotos, en la historia de Nicaragua hemos visto que cuando ha habido cierre de medios los que quedan desprotegidos son los periodistas. Es difÌcil el aspecto humano de este asunto. Se lamenta que algunos periodistas queden sin el sustento y aunque los medios tengan una lÌnea, pero son hombres y mujeres que tienen hijos, indiscutiblemente eso es lo doloroso y siempre queda aquel espectro que se ha temido en Nicaragua, de que la libertad de expresiÛn es muy fr·gil en un paÌs donde la democracia est· en paÒales, entonces hay que tener cuidado de alguna manera. Yo pienso que los dirigentes polÌticos, porque esto lÛgicamente tiene su tinte polÌtico, en Nicaragua casi todo lo tiene, buscar·n alguna manera de arreglar el problema". Una periodista le preguntÛ si consideraba que se estaba volviendo al pasado con los ataques continuos a la Iglesia CatÛlica: "Muchas veces no podemos estar en la misma sintonÌa de pensamiento, cada quien tiene sus propias ideologÌas, formas de ver las cosas, es difÌcil que pod·s encerrar a todo mundo en una opiniÛn, positiva, negativa, general. Digo que a veces se pasan en algunos medios seÒalamientos con palabras que lesionan el derecho humano de la otra persona, aunque sea tu adversario tiene que haber respeto, y muchas veces estos medios no contribuyen a la unidad que debe haber entre los nicarag¸enses, al final todos vivimos en la misma patria, Dios nos ha regalado este mismo cielo y el mismo suelo, y tenemos que tratar de buscar un punto de equilibrio, no se de que manera, pero tenemos que buscarlo para que pueda haber fuentes de trabajo, y pueda impactarse en los lugares donde hay mucha miseria". Otro periodista le dijo: La libertad de expresiÛn es la base de la democracia øes un golpe a la democracia el cierre de La Poderosa?øEs una debilidad del gobierno del Ingeniero BolaÒos? RespondiÛ: "No importa el tinte que se tenga de las cosas, de donde vengan, los dueÒos que sean, el problema es que es un medio cerrado. En dÌas pasados nos reunimos con el Ministro de GobernaciÛn y Èl nos explicaba su Ûptica y tambiÈn los dueÒos de la emisora tenÌan su Ûptica, por eso digo, tienen que buscar una manera de solucionar esto, no nos toca a nosotros en este caso decir quÈ es bueno y quÈ es malo. Yo creo que todo mundo tiene derecho a expresar sus ideas en cualquier medio".

[caption?] MonseÒor Eddy Montenegro, Vicario de ComunicaciÛn de la Curia Arzobispal de Managua tras impartir la homilÌa dominical ayer en la Catedral Metropolitana de Managua, lamentÛ la campaÒa sistem·tica de calumnia y los ataques contra la instituciÛn catÛlica y su clero desatada por los medios de la Carretera Norte como El Nuevo Diario y La Prensa (source? via HÈctor GarcÌa B., MÈxico, ConexiÛn Digital via DXLD)

GOLPE A LA LIBERTAD DE EXPRESI”N

Los periodistas de Radio 560, La Poderosa, realizaron una protesta ayer en la Catedral Metropolitana de Managua por la medida dictatorial del presidente Enrique BolaÒos de cerrar o "callar" la emisora sÛlo por mantener una posiciÛn crÌtica frente a las acciones de su desgobierno.

Trinchera de la Noticia

Los directores de los principales noticieros y programas de opiniÛn, portaron pancartas en las que se leÌa "sÛlo las dictaduras oprimen la libertad de expresiÛn". Seg˙n los trabajadores de La Poderosa, ciertamente la emisora con m·s cobertura en el paÌs, eso sÛlo fue el inicio de una serie de gestiones previstas para tratar de recuperar la frecuencia que antojadizamente fue suspendida por Telecomunicaciones y Correos (TELCOR), por orden del BolaÒos Geyer, quien se convirtiÛ en el primer presidente que censura un medio de comunicaciÛn tras el triunfo de la democracia en Nicaragua en 1990. Las medidas incluyen elevar las denuncias de la censura en todos los organismos de defensa de los derechos humanos, tanto nacionales como internacionales. Los pobladores que asistieron ayer a la homilÌa dominical, mostraron solidaridad para los colegas periodistas y directivos de Trinchera de la Noticia, que encabezan las protesta en defensa de la libertad de prensa, mientras que Su Eminencia Cardenal Miguel Obando y Bravo condenÛ la medida de BolaÒos expresando que "el cierre de La Poderosa es un golpe a la libertad de expresiÛn". La ConstituciÛn PolÌtica garantiza la libertad de expresiÛn y el propio BolaÒos ha firmado cartas internacionales en las que se compromete a garantizar la libertad de informaciÛn y prensa, pero todo eso lo tira al piso con su mala voluntad, explicaron los afectados. El Gobierno alega que COPROSA, organizaciÛn de la Iglesia CatÛlica, no tiene legalmente registrada la frecuencia, que tampoco tiene personerÌa jurÌdica y que los administradores de Radio 560 no adquirieron la frecuencia como se debe, adem·s, la antena transmisora de la emisora est· en una zona inadecuada. Sin embargo, esos alegatos no justifican el cierre, al contrario, muestran la mala intenciÛn de BolaÒos, porque todos esos inconvenientes se pueden resolver haciendo acuerdos, tal como ha sido una costumbre en el paÌs, donde m·s un empresario o dueÒo de medios de comunicaciÛn se ha visto beneficiado tras negociar con la parte

gubernamental (source? via HÈctor GarcÌa B., MÈxico, ConexiÛn Digital via DXLD)

Complementando lo informado por el colega Hector Garcia Bojorge, reproduzco a continuaciÛn algunos p·rrafos tomados de la nota publicada en el ediciÛn de la fecha del diario nicarag¸ense El Nuevo Diario. 55's Arnaldo Slaen

Comunicaciones Independientes S.A. (COINSA), sociedad administradora de lo que un dÌa fue Radio La Poderosa (560 kHz), emisora de Arnoldo Alem·n, se encuentra intervenida por la DirecciÛn General de Aduanas (DGA), por presunto contrabando de equipos que fueron introducidos al paÌs con participaciÛn de la familia de Byron Jerez. Como parte del Plan de FiscalizaciÛn de la DGA y luego de un sorteo donde Radio La Poderosa saliÛ electa para ser evaluada, ayer a la una de la tarde se hizo presente en esas instalaciones un equipo de oficiales de la Aduana, quienes solicitaron documentaciÛn de cada uno de los equipos que allÌ se encontraban.

``En la revisiÛn, los oficiales pidieron los documentos de importaciÛn de los equipos con los cuales operaba la radio, pero sÛlo les fue entregado un legajo de fotocopias de facturas de cada una de las compras. Todas hechas en Estados Unidos y sin pÛliza de importaciÛn de respaldo``, dijo Fausto Carcabelos, director de la DGA. Todas las compras, que incluyen desde el transmisor de la radio hasta la cinta adhesiva que se utilizÛ para su instalaciÛn, fueron efectuadas a nombre de COINSA, el 28 de marzo del aÒo 2000. La empresa que sirviÛ de referencia para la compra en Miami, y presuntamente la que transportÛ los equipos sin documentos de importaciÛn, fue ``Nicaragua Line``, propiedad de Gerol Jerez, hermano de Byron.

PLAZO FATAL E INCAUTACION PRECAUTORIA

Carcabelos, sosteniendo en sus manos estos documentos, explicÛ que ``esta empresa no se llamaba COPROSA, no se llamaba Carlos Campos Conrado, no se llamaba Radio 560, no se llamaba Radio La Poderosa. Esta empresa en realidad, legalmente, se llamaba Comunicaciones Independientes S.A. (COINSA)``. SeÒalÛ que en la revisiÛn, NÈstor Castillo se identificÛ como Gerente Administrativo de COINSA y entregÛ estos papeles explicando que las pÛlizas de importaciÛn existÌan, pero no se encontraban en la radio, por lo cual, debÌan esperar para serles presentadas.

``Ante tal situaciÛn y seg˙n la Ley 42 -agregÛ- la DGA les dio un plazo de 24 horas (hasta hoy) para que mostraran la documentaciÛn requerida, y por el momento se orientÛ una IncautaciÛn Precautoria``, dijo Carcabelos. ``Esto quiere decir que para salvaguardar los derechos del fisco, la Aduana toma posesiÛn de la mercancÌa -en este

caso los equipos de transmisiÛn- en tanto se demuestran si tienen o no tienen pÛliza. Pero maÒana (hoy) a la una de la tarde se vence este plazo``, agregÛ. En este sentido, explicÛ que de abrirse el proceso hoy a la una de la tarde, el Administrador Central de la DGA tendr· el papel de juez en los siguientes 60 dÌas, ``y de acuerdo a las pruebas aportadas y la investigaciÛn de la instituciÛn, puede condenar o no el acto de importaciÛn``.

``Una vez que haya fallado, de ser condenados, los implicados tienen la opciÛn de apelar ante el Subdirector General de la DGA, quien eval˙a nuevamente con el administrador y presentan pruebas al director general, es decir yo``, precisÛ Carcabelos. ``Si yo tambiÈn los condeno, tienen una ˙ltima instancia de apelaciÛn antes de ir a los juzgados, el Ministerio de Hacienda, de lo contrario, despuÈs tendr·n que ir hasta el Tribunal de Apelaciones, donde tendr·n que entenderse con los juzgados``, destacÛ el funcionario. Sin embargo, tambiÈn explicÛ que este proceso se aplica seg˙n la Ley 42, ``si la cuantÌa del delito excede los cien mil dÛlares van directo a los juzgados, si no excede esa cuantÌa los juzgamos aquÌ en la DGA``, puntualizÛ, al seÒalar que los m·s de 86 mil dÛlares contabilizados en las facturas de COINSA no es el total a considerar.

EVALUARAN HASTA LA ANTENA

RemarcÛ que el total a tomar en cuenta ser· el que arroje la investigaciÛn de la DGA, pues evaluar·n cada equipo que encuentren en las instalaciones de la radio, es decir, en las oficinas de la Loma de Chico PelÛn y en las antenas ubicadas detr·s del Matadero Los Brasiles. De comprobarse el contrabando manifestÛ que las multas van desde tres veces el valor de la mercaderÌa hasta c·rcel de seis a ocho aÒos para los contrabandistas e implicados. ``Las sanciones no sÛlo son para el importador deshonesto, sino tambiÈn para la agencia aduanera involucrada y aunque no lo tenemos todavÌa confirmado, creemos que esta mercancÌa vino a travÈs del Puerto de El Rama, en los barcos de la familia del seÒor Byron Jerez``, detallÛ. El director de la DGA, tambiÈn dijo que en la inspecciÛn en Radio La Poderosa, ``como dato curioso adicional encontramos un carro sin placas y tambiÈn sin documentos de introducciÛn``.

``Ellos nos entregaron como soporte de este carro unos papeles de auditorÌa interna, donde encontramos una adjudicaciÛn ilegal de un vehÌculo de la aduana para esta radio emisora, como regalo. Ya buscamos en nuestro archivo y no existe tal adjudicaciÛn, asÌ es que ser· otro caso por defraudaciÛn al Estado``, advirtiÛ Carcabelos. El vehÌculo es un Honda Civic azul aÒo 92, que ``aparentemente fue subastado por Aduana en dos ocasiones y nadie lo comprÛ. Este carro en lugar de adjudicarlo a Bienes del Estado, fue adjudicado a COINSA, algo que seg˙n la Ley no se puede hacer``, concluyÛ el funcionario.

===== (via Arnaldo Slaen, ConexiÛn Digital via DXLD)

CHAMORRO PROTESTA POR CIERRE DE EMISORA LIBERAL EN NICARAGUA
martes 15 de octubre, 03:45 PM

MANAGUA Copyright 2002 The Associated Press. All rights reserved. - La ex presidenta Violeta Barrios de Chamorro manifestÛ este martes su "profunda preocupaciÛn" por el cierre de la emisora liberal La Poderosa que apoya al ex presidente Arnoldo Alem·n.

La emisora saliÛ del aire el viernes pasado luego que el Instituto de Telecomunicaciones (Telcor) le suspendiÛ el permiso de operaciÛn de frecuencia.

TELCOR argumentÛ que la frecuencia estaba a nombre de un organismo catÛlico que carece de personalidad jurÌdica.

"Con independencia de las razones descritas esta decisiÛn tiene consecuencias negativas para el clima del pluralismo y libertad de expresiÛn que con tanto esfuerzo y sacrificio hemos construido en Nicaragua", dijo Chamorro en un comunicado.

La ex mandataria alegÛ que como demÛcrata "defiendo su derecho (de la emisora) a existir pues la fortaleza de la democracia se basa en la norma de la tolerancia".

RecordÛ que durante su gobierno enfrentÛ un clima de extrema polarizaciÛn y violencia polÌtica con medios de comunicaciÛn radicalmente adversos a su gobierno y a su persona "pero jam·s adoptÈ ninguna medida que pudiera afectar los sagrados principios del pluralismo polÌtico y libertad de prensa".

Chamorro solicitÛ al gobierno del presidente Enrique BolaÒos "adoptar las medidas necesarias para que dicha emisora pueda continuar sus operaciones en el menor tiempo posible".

Alem·n condenÛ el hecho y afirmÛ que "esto indica el inicio de una dictadura nazista del ingeniero BolaÒos... y sus temores a la libertad de expresiÛn".

AgregÛ que ni durante la dictadura somocista de 45 aÒos y dictadura estalinista de (el ex presidente) Daniel Ortega se suspendieron frecuencias de radio.

Alem·n es acusado por fraude al Estado y lavado de unos 100 millones de dÛlares.

Trabajadores de la emisora, acompaÒados de MarÌa Fernanda Flores,

esposa de Alem·n, protestaron en esta capital por el cierre de la emisora, llevando sus bocas cerradas con cintas adhesivas (via HÈctor GarcÌa Bojorge, ConexiÛn Digital via DXLD)

FSLN PROTESTA POR CIERRE DE EMISORA EN NICARAGUA
jueves 17 de octubre, 11:24 AM

MANAGUA Copyright 2002 The Associated Press. All rights reserved. - El Frente Sandinista de LiberaciÛn Nacional (FSLN) condenÛ el cierre de la emisora liberal La Poderosa y exigiÛ al gobierno del presidente Enrique BolaÒos "enmendar esta grave violaciÛn a la libertad de expresiÛn".

La emisora fue cerrada la semana pasada por el Instituto Nicarag¸ense de Telecomunicaciones (TECOR) a solicitud de la ProcuradurÌa General de Justicia que alega ilegalidad en la concesiÛn de la radiofrecuencia.

El FSLN dijo que "considera inexplicable e injustificado el cierre de la radioemisora, independientemente que todos y todas estamos obligados a ejercer responsablemente el derecho b·sico de libre informaciÛn y de libre expresiÛn".

AgregÛ que el cierre de la emisora es "una grave violaciÛn a la libertad de expresiÛn e informaciÛn" que "no abona al clima de respeto, de tolerancia y de convivencia pacÌfica que necesita nuestro paÌs, ".

Durante su gobierno de los aÒos 80, el FSLN cerrÛ diarios y emisoras e impuso una fÈrrea censura de prensa.

La Poderosa alegaba la inocencia del ex presidente Arnoldo Alem·n, acusado por fraude al Estado y lavado de 100 millones de dÛlares, y atacaba al gobierno de BolaÒos.

El cierre de la emisora ha sido condenado por el cardenal Miguel Obando y numerosos medios de comunicaciÛn del paÌs.

La AsociaciÛn de Profesionales de la RadiodifusiÛn Nicarag¸ense se sumÛ anoche a las protestas (via HÈctor GarcÌa Bojorge, Oct 17, ConexiÛn Digital via DXLD)

** NIGERIA. International DX Club: Hi Glenn, Re your comments on this club, I see Radio Netherlands is mentioned as one of the stations with whom they "maintain regular contact." I can only tell you that, as the person responsible for the media section of our Web site, and the club list therein, I do not recognise the name of the club. They may, of course, be on the mailing list for On Target. I guess it depends how

you define "regular contact" :-) I am open-minded about this. We still list the African DX Association, but I don't know if it actually exists any more. Friday Okoloise was certainly genuine, and I still have the pictures he sent me of his family many years ago. 73, (Andy Sennitt, RN, Oct 18, DX LISTENING DIGEST)

** PAKISTAN. Radio Pakistan B02, to FE/Asia includes To SAs: Assami 11655 15455 0045-0115 (Jan Nieuwenhuis, Netherlands, EDXP Oct 18 via DXLD) Check to hear if the so-called Assami service is still actually (mostly?) in English (gh, DXLD)

** PAPUA NEW GUINEA. PNG GOVERNMENT TAKES TO AIRWAVES TO GET ITS MESSAGE ACROSS | Excerpt from report by Papua New Guinea newspaper The National web site on 18 October, by John Dau

The government launched a radio programme with the National Broadcasting Corporation [NBC] in an effort to ensure the people are being informed of about policies. Public Service Minister Puka Temu officially went on air at 7.30 p.m. on Wednesday [16 October] at its opening. The 30 minute programme, called "Meet your Government", would be aired every Wednesday night from 7.30 p.m. to 8 p.m. at the national radio service. [0930-1000 UT, on 4890, et al.?]

Dr Temu said that he would keep the people informed of all the government policies and how they run the country. "As the minister, I will let you know of what the government wants you to know. Tune in and meet your government of the day," he said. He said that the people had the right to know important government policies so that they are able to see clearly the road ahead of them and contribute to the development of the nation.

He said PNG is a beautiful country, very rich in culture and diversity, but the people were isolated from the government because of the geography of the country. As a result, he said that the government has opted to use radio to disseminate information about their development programmes...

The programme would be on air every Wednesday night until 18 December, when it would be evaluated.

NBC managing director Kristoffa Ninkama, a medical doctor by profession, welcomed this. "In a period where the country is going through very tough economic times, where infrastructure are falling apart, where service are not reaching the ordinary people, and where extension services have come to a halt in the rural communities, the move is timely and highly commendable."... Source: The National web site, Port Moresby, in English 18 Oct 02 (via BBCM via DXLD)

** PERU. De Iquitos, transmite a R·dio La Voz de la Selva na frequÍncia de 4824 kHz. Ela foi sintonizada em TefÈ na manh„ de 18 de outubro com um bom sinal, entre as 1017 / 1044 levando ao ar m˙sica, notÌcias, propaganda polÌtica e avisos (Paulo Roberto Sousa, via Jornalista CÈlio Romais, DX LISTENING DIGEST)

** PHILIPPINES. Dear Glenn, Please refer to DXLD 2-158 Oct 13, news on R Veritas Asia, Philippines; the changed frequencies 11705 (Hindi) and 11995 (Bengali) kHz are giving poor reception in domestic made receiver. Perhaps monitors are using quality digital receiver resulting strong signal. This is a common contrast specially in R Veritas Asia (Swopan Chakroborty, Kolkata, India, Oct 16, DX LISTENING DIGEST)

** PHILIPPINES [and non]. THE FAMOUS ``I WILL RETURN`` BROADCAST BY GENERAL DOUGLAS MACARTHUR IN THE PHILIPPINES

It is just 58 years this week since General Douglas MacArthur made his famous ``I have returned`` speech from the shortwave facilities on board three different radio ships at the beginning of the return invasion of the Philippines. The date was October 22, in the year 1944. This is how it all happened.

In their concerted drive into the Pacific, the Japanese army landed on the north coast of Luzon Island in the Philippines on December 10, 1941. The American & Filipino troops were slowly pushed southwards until they were concentrated on Bataan (ba-TAHN) Peninsula and on Corregidor (cor-EGG-i-door) Island, near the mouth of Manila Bay. General Douglas MacArthur was on Corregidor Island at the time and he listened to the daily news bulletin every evening on shortwve from KGEI in San Francisco.

General MacArthur was ordered by the president of the United States to evacuate to Australia and before leaving, he told his support staff that he intended to return as soon as possible. MacArthur, together with his wife and son, were quietly taken out of the Manila Bay area by small boat to a port in the southern Philippines where they boarded a plane for Australia. Soon afterwards both Bataan and Corregidor surrendered.

However, in the meantime, the American forces in the Philippines established a shortwave radio station that identified on air as ``Freedom Radio``. This new station was first noted in Australia in February 1942 using a channel in the 31 metre band.

Now, in the era immediately prior to these events, the original Far East Broadcasting Company, station KZRB, operated at least two mobile radio stations on shortwave. It is thought that one of these mobile

stations was taken over by the American army and used on the Bataan peninsula for the broadcasts of ``Freedom Radio``.

This station was afterwards transferred to Corregidor Island where it was noted until the time of surrender. It is probable that army equipment was also used for the broadcasts of ``Freedom Radio``, both on Bataan Peninsula and on Corregidor Island.

MacArthur`s flight to Australia took him across Indonesia and Timor with the intent to land at Darwin. However, because of an air raid at the time, his flight was diverted to Batchelor, some 30 miles further south. Here it was that he made the first of three speeches, re-iterating his promise to make a triumphal return to the Philippines.

According to several of his biographies, he made the same speech again at Alice Springs a day later, and a couple of days later again at the railway station in Adelaide, using on each occasion his handwritten notes on the back of an envelope. Radio station KGEI also re-broadcast this information on shortwave to the Pacific.

In Australia, MacArthur made his headquarters, at first in Melbourne and then later in Brisbane. Radio magazines of that era state that a railway train was fitted up for use as his headquarters complete with several communication transmitters, though this is not mentioned in any of his available biographies. As the fortunes of war changed, MacArthur again moved his headquarters, to Port Moresby and then to Hollandia, both on the island of New Guinea.

At this stage, the radio ship ``Apache``, followed by the smaller radio ship ``FP47``, arrived in Hollandia from Sydney Harbour in Australia. The return invasion was imminent and the American forces sailed for the Philippines, together with the ``Apache`` & the little ``FP47`` trailing at the end of the invasion fleet.

This massive fleet arrived in Leyte Gulf on the evening of October 20, the ``Apache`` made a series of inaugural broadcasts on October 21, and MacArthur announced to the world on October 22, 1944, ``I have returned`` in fulfillment of the promise he had made more than two years earlier.

The inaugural invasion was made at Red Beach, north of Palo on Samar Island. Here it was that MacArthur waded ashore in preparation for his ``I have returned`` speech. An American army vehicle, a weapons carrier, was fitted up as a mobile communication station and MacArthur made his speech from this location.

This mobile broadcast was picked up on the navy vessel, ``Nashville`` and re-broadcast on several shortwave frequencies for reception

throughout the Philippines. The ``Apache`` also relayed this broadcast and the ``FP47`` carried news despatches in Morse Code containing the same information.

Two days later, MacArthur returned to the navy vessel ``Nashville`` and made a repeat broadcast, this time for all the world to hear. The ``Apache`` relayed this programming to the United States, where it was picked up in California and broadcast to the Pacific via KGEI as well as via other shortwave stations in California.

Almost every biography on General Douglas MacArthur makes reference to his legendary radio broadcasts; ``I will return`` and subsequently, ``I have returned``. The date of his first ``I have returned`` broadcast, was October 22, 1944.

Interestingly, October 22, 1844 is a very significant date in Bible prophecy and in American religious history. General Douglas MacArthur made his famous ``I have returned`` speech exactly 100 years later to the very day, a fact that is sometimes presented by Gospel preachers on radio and television.

This week forms the anniversary 58 years later of these famous radio broadcasts that were carried on shortwave from the transmitters located on three vastly different ships. These ships were the freighter ``Apache``, the U.S. navy vessel ``Nashville``, and the converted fishing trawler ``FP47``. (Adrian Michael Peterson, AWR Wavescan Oct 20 via DXLD) WTFK?

KZRB - FEBC Manila 11840 mobile OB Far East Broadcasting Corporation; KZRB mobile heard on 11940 after Japanese invasion;

Freedom Radio: 9640 31.12 New Freedom Radio heard; 9645 31.1 close to KZRH channel, morning & evening; 9645 31.1 news nightly at 9:30 pm; I will return speech on KGEI in 1942; Schneider KTAB-KSFO-KWID document 8; 9645 2 sessions daily 7:30 am & 8:30 pm; Freedom Radio closed with evacuation of Bataan; source: R&H (From AMP`s appendix via DXLD)

** RUSSIA. I am writing to inform you of a possible error in the Radio Rossii schedule [DXLD 2-160]. Although the schedule begins next month (I am assuming that), one of the frequencies seems to be in error. The frequency of 17600 from Moscow that is used between 0830 to 1500 UT may be incorrect? Radio Rossii is booming in every morning on 17660 kHz and is nil heard on 17600 kHz.

The only other freq audible here in Clewiston in the morning is 13705 kHz. All the others listed are either incorrect or blocked by QRM. I say "incorrect" because with one error already noted, I am wondering how many other errors the list might have? Hopefully there aren't any.

(Chuck Bolland, FL, http://www.orchidcitysoftware.com Oct 18, Receivers NRD525, NRD535, NRD545 Antennas: Dipoles and Longwires (who measures?), DX LISTENING DIGEST)

** RUSSIA [non]. RUSSIAN TV COMPANY LAUNCHES NEW VENTURE IN AMERICA | Text of report by Russian news agency ITAR-TASS

New York, 18 October: Full-scale broadcasting of a new Russian-language television channel NTV America has begun in the United States. This event was announced at a news conference on Thursday [17 October] given at the Russian permanent representative office at the UN.

NTV America is the American version of the international project of the Moscow channel NTV, NTV Mir, which since last December has been broadcasting to Europe, Israel and more recently to Australia and New Zealand. The new channel is specially intended for the Russian expatriate audience in the USA. Broadcasting will be round the clock. Seven news broadcasts will be broadcast during the day, the majority of them from Moscow. But at 2200 local time it will have its own news programme, put together by a team of New York journalists.

The provider of NTV America is one of the leading companies in digital satellite television in the United States, EchoStar. It already sends a signal to practically all 50 States where subscribers to NTV America can receive it through "dishes" fixed to their homes.

"We plan to show first and foremost the best programmes from the 'big NTV' which set the image of this channel, the general director of NTV America, Grigoriy Antimoni, told ITAR-TASS. These include the principal news programmes "Segodnya", "Freedom of Speech" with Savik Shuster, Leonid Parfenov's programme "Namedni". "But many of our programmes will be different from those that viewers watch in Russia.

For showing in the United States, we will buy additional films, serials and several programmes specially made in Moscow for Russians living in America. This applies also to sports programmes. There will be a weekly programme "Football Courier" made for America with news of football in Europe and Russia and also "Chess Review" in so far as there is nothing on American channels about chess," Antimoni said. After the launch of NTV America in the USA, there are now two channels with similar names broadcasting for American audiences. Commenting on this situation, Antimoni said: "Indeed, already for some time Vladimir Gusinskiy's channel NTV International has been working here. However we have reached an agreement with Mr Gusinskiy that from December this year he will stop using the logo NTV and will continue to broadcast under another name. Our audience now has a real chance to chose

between NTV America and Gusinskiy's channel." Source: ITAR-TASS news agency, Moscow, in Russian 0317 gmt 18 Oct 02 (via BBCM via DXLD)

** SLOVAKIA. Radio Slovakia International, B02, to Australia: 0700-0730 English, 0730-0800 Slovak, both on 13715 15460 and 17550. A NF is 7230, 0100-0200 English and French to the Americas, violating ITU agreements for use of this band for broadcasts to the Americas, to protect the NAm amateur radio service. Somebody tell them? (Bob Padula, EDXP Oct 18 via DXLD)

** SWEDEN. R. Sweden, English to North America at 1330-1345+ Oct 18, captured on my scanners at 37920, 2 x 18960; started checking lowband VHF after France was booming in earlier on 25820 (Ron Trotto, IL, DX LISTENING DIGEST)

Great catch; I don`t recall this harmonic reported before. Urge others who can tune 30+ to search for other SWBC harmonics; `tis the season! Indeed, 37920 is not yet on the harmonics by frequency list at http://www.dxradio.co.uk/harmonics.html (Glenn Hauser, DX LISTENING DIGEST)

** TAIWAN. The listeners in South East Asia, CBS (Central Broadcasting System, Taipei, Taiwan) stopped broadcasting on the frequency MW 585 Khz UTC 1100-1200 beginning October 15. All other frequencies will continue as usual. Regards, (MD. AZIZUL ALAM AL-AMIN, RAJSHAHI, BANGLADESH, Oct 18, DX LISTENING DIGEST)

** TURKMENISTAN. NEW NAMES OF WEEKDAYS AND MONTHS

DXers not seldom are mislead when they hear the word "dushanbe" or similar on the radio and link it automatically with Dushanbe, the capital of Tajikistan. However, "dushanbe" in its various forms means just "Monday" and is used in several languages in Central Asia. This has lead to occasional misidentification of programmes.

At least this confusion will no longer happen with programmes in the Turkmen language, Turkmenistan's president Ni˝azow decreed in August new names for the weekdays and months, as shown below (Bernd Trutenau, Lithuania, Oct 14, Cumbre DX via DXLD) Viz.:

TURKMENISTAN DAILY DIGEST http://www.eurasianet.org
From: Justin Burke (JBurke@sorosny.org)
Date: Tue Aug 13 2002 - 10:06:25 EDT

DELEGATES TO TURKMEN ASSEMBLY HAIL PLANS TO RENAME MONTHS, DAYS

Delegates to the last People's Council of Turkmenistan have praised

decisions adopted by the Turkmen president to rename the months and days of the week. The following is an excerpt from report by Turkmen TV on 11 August.

[Presenter] The joint forum of the 12th session of the Elders' Congress of Turkmenistan [council of elders designed as a consultative body to the president], the People's Council [of deputies and presidential appointees] and the National Revival Movement of Turkmenistan [coalition of Turkmenistan's official political parties and public associations], which was held on 8-9 Alp Arslan [new Turkmen name for August] in Turkmenabat [in eastern Turkmenistan], will be written down with golden letters in the history of the Turkmen people. Because our leader Saparmyrat Turkmenbasy the Great [Nyyazow, the Turkmen president] put forward proposals which attach a special sheen to the Turkmen national colour. He consulted with participants and adopted decrees and resolutions with the consent of delegates from all regions.

[Correspondent, over video of the meeting] Any deed carried out by our esteemed leader, Saparmyrat Turkmenbasy the Great, is a successful step in the destiny of Turkmenistan and the Turkmen people.

[Passage omitted: any decree adopted by the president is of great importance for the Turkmen people; known details of the last People's Council]

[Correspondent] Participants in the meeting share their happiness with the decrees adopted.

[Unidentified man speaking to camera in Turkmen in a foyer] As you know, before we said Dusenbe [Monday] and we didn't know the meaning of it. Starting from now we will use Bas gun [main day] of the week instead of Dusenbe, the second day [Tuesday] will be Yas gun [young day], the third day [Wednesday] is Hos gun [good day]. The fourth day [Thursday] is, of course, the day for asking for good things from the God, that is why it is Sogap gun [good deeds day], Anna [Friday], the sixth day [Saturday] is Ruh guni [spirit day] and the last [Sunday] is Dync alys guni [holiday]. The decision about new names for the days is very important and I admire greatly our leader's wisdom in this respect.

[Passage omitted: an unidentified woman sitting in a hall and speaking to camera in Turkmen praises the decision on changing the names of months and week days]

[Unidentified man speaking to camera in Turkmen] Gurbansoltan eje [Turkmen president's mother] is the sacred woman. She gave us the great leader. God granted good deeds to the soul of our leader and

they provide their good results in the name of today's destiny of the Turkmen people and in the name of their future. We discussed naming a month after Gurbansoltan eje yesterday. I support the speech by Myratberdi Sopyyew [a farmer from the central Ahal Region, who proposed naming April after Gurbansoltan eje].

[Unidentified women speaking to camera in Turkmen] Our city of Turkmenabat [in eastern Turkmenistan] is to be divided into two districts. I am very glad of the fact that these districts will be named after the parents of our great leader, Gurbansoltan eje and Atamyrat aga. This issue is of great significance for us. I support these decisions with both hands. I will teach them to my pupils.

[Passage omitted: correspondent about known details of issues discussed at the meeting]

[Correspondent] Nurettin Safak [phonetic], the head of the Central Asian department of the Turkish TV, which has over 700m viewers, says the following:

[Uncaptioned man sitting in an office and speaking to camera in Turkish] I admire the ability of our great leader to solve issues following the great traditions of our ancestors. The world states also admire how he adopts decisions.

[Passage omitted to end: known details of the meeting; participants in the meeting visiting collective farms of Lebap Region]

Source: Turkmen TV first channel, Asgabat, in Turkmen 1600 gmt 11 Aug 02 (via Bernd Trutenau, Oct 14, Cumbre DX via DXLD)

** U K. LISTEN WITH MICKEY

A digital radio station targeted at kids could be about to get the analogue green light from the Strategic Radio Authority, but with backing from Capital and Disney, it's no Mickey Mouse operation

John Cassy, Sunday June 09 2002, The Observer

Listening with mother could be about to get a lot more interesting. The Radio Authority will tomorrow award a new analogue licence for the east Midlands region, and, in innovation terms, one application stands out above the others.

Capital, the UK's largest commercial radio group, and Disney, the US entertainment giant, have submitted a joint application for Capital Disney, a station that they believe will become the first substantive radio operation targeted solely at children.

Research conducted by Capital Disney and BMRB found that children are under-served by radio. Nine out of ten 10 to 16 year olds tune into radio each week, and 70% of teenagers have a radio in their bedrooms. More than 1m kids listened to Radio 4's eight-hour Harry Potter broadcast on Boxing Day, but programming tailored to their tastes is rarely broadcast.

"Of the 255 analogue licences in the UK, not one is targeted at under 16s," says James Bethell, a strategist at Capital who gained experience of the youth market at the Ministry of Sound nightclub. "Television has done an excellent job providing tailored programmes for kids through things like Saturday morning TV and various cartoon channels, but radio has been left behind.

"There are 17 children's TV channels but Radio 1 has only become their listening by default. There's nothing else out there for them. We're going to provide something much better and more tailored to them."

Capital Disney has mobilised strong support for a format that would combine Capital's established music output with Disney's speech and feature products.

Importantly for advertisers, it would also provide a route to the pocket money of an increasingly influential but traditionally difficult to target segment of the population.

Spending surveys say UK children receive around 1 gigapound in pocket money each year, with parents spending a further 4 gigapounds on non-essential items for under 16s.

"The challenge is to build a new commercial advertising market in the UK to target tomorrow's consumers today," says Paul Robinson, senior vice-president of Walt Disney Television.

Media buyers including Zenith, agencies such as Leo Burnett, and advertisers including McDonald's and Coca-Cola have expressed their support. "The 15 to 34 age group remains the key market, but younger children are becoming a more attractive advertising group," says Tim McCabe, head of radio at BBJ. "Capital Disney is something new and catering to something different so I don't think it would be too difficult a sell to the right clients."

The record of new entrants winning licences in the UK is not good, and Capital Disney's chances of emerging victorious for the east Midlands licence from a list of more than a dozen applicants are slim. Yet win or lose, Capital Disney will go live on digital radio

by the end of the month and continue to apply for analogue licences when opportunities arise.

The timing of Capital Disney's application could be good. In line with government policy detailed in the recent communications bill it would lead to foreign investment in domestic media, help develop a market that is poorly served, provide a public service function through its educational format and help drive the take-up of digital radio given that children are the most technologically-savvy section of the population.

"Kids' bedrooms look like Dixons," says Bethell. "They have radios, PCs, TVs, games consoles and every other electronic gadget you can imagine. They consume a hell of a lot of media."

Several recent on-air incidents have also led to concerns about the suitability of mainstream radio for young children. Sara Cox's Radio 1 breakfast show has been censured following swearing by Ali G. Virgin Radio was hit with a record fine after DJ Jon Holmes encouraged a nine-year-old girl to repeat the phrase "soapy tit wank" on a phone-in show.

Yet building and making money out of this new market is unlikely to be simple. Capital has been trying for six years to make a go of children's radio, first through a station called Fun and latterly one called Cube, which broadcasts on digital radio in the north-east, north-west, west Midlands and Severn estuary. Neither has set playgrounds alight.

The Capital Disney team also admits that targeting a notoriously fickle market that is extremely susceptible to fashion trends and peer pressure makes stable listening figures difficult to deliver.

Perhaps most tellingly, not even the relatively cash-rich BBC has got involved in the children's radio market, even though its own charter specifies that it should develop markets that are poorly served by commercial operators.

"Children are extremely discerning," admits Kevin Palmer, head of digital at Capital. "They enjoy 'cool' material tailored to 'their' tastes. Anything else is less appealing."

A typical Capital Disney playlist is likely to focus on sugary pop, centred around artists such as Atomic Kitten, S Club 7, Gareth Gates and Will Young. Dance and new metal tracks will also be included Bethell says. "This won't be bedtime with mummy, it will be fun and varied listening. However, it won't be as edgy as Radio 1 and certainly won't have shock-jocks or swearing."

Terrifyingly, for anyone over school age, none of the music will be more than two years old. "Ronan Keating is a veteran from another time as far as this audience is concerned," says Bethell.

It will take advantage of Disney's links to Hollywood and feature regular star interviews, promotions built around new cinema releases and opportunities to meet the stars. There will also be an educational element. "We'll look at everything from bullying and revision to gadget reviews and environmental issues," Disney's Robinson says. "We want kids to be interacting and calling in as much as possible. Very little content will be imported from the US. This is going to be a UK-created venture with a strong regional slant."

A "kids' council" will act like a board of non-executive directors, monitoring the content and feeding suggestions back to management on a monthly basis. Bethell expects their tastes to be conservative. "Sure, some 15 year olds are out smoking crack and having sex, but most of them are at school working hard and studying for exams."

Despite the fact that kids spend most of their time either in school or asleep, Capital and Disney insist their business plan is viable. Peak hours will be early mornings before 9am, the hours after school finishes and then the time up until 10pm when children are in their rooms either doing their homework or sulking before they go to bed. Weekends and school holidays will also be crucial times. During school hours, content will be aimed at a category marketeers call "young mums with kids".

The model already works well for Disney in the US where it is a well-established producer of kids' radio, having bought 51 stations and become active in all the major urban markets.

Disney TV in the UK does not carry ads, so it also provides a unique opportunity for advertisers to access children, Robinson adds.

Investment analysts are cautiously optimistic about the Capital Disney's prospects but privately express some doubt over how credible the Disney brand is to young teens. "It's a bit Mickey Mouse isn't it?" says one analyst. "Young kids might go for it but children always aspire to be older and cooler so I'm not sure they'll be able to attract the 15 or 16 year olds they're looking for."

Robinson concedes: "The Disney brand does start to lose its resonance at 14 or 15. GCSEs are a turning point when kids are free to

leave school and start to reject childish things."

Early audience growth - with as few as 60,000 digital receivers in use nationwide - is likely to be minimal, although most children will probably tune in to audio streams using internet connections.

Robinson insists Disney will not walk away if impact is not immediate. "This is our first radio venture of any kind outside the US. We are in for the long term and devoting significant resources to it."

Cue Britney, Christina and S Club 7.

Copyright Guardian Newspapers Limited (via Bill Westenhaver, DXLD)

DISNEY RADIO AIMS TO CASH IN ON PESTER POWER
Julia Day, Tuesday October 15 2002, The Guardian

Walt Disney is abandoning the "no advertising" pledge that governs its UK television channel for a new radio station aimed at the nation's children.

The company will launch the digital station in a joint venture with Capital Radio tomorrow and plans to advertise to the under-16s through mobile phones and computers.

Capital Disney is the first radio station dedicated to children and hopes to cash in on youngsters' love of pop music and cartoons.

There may even be room for more cerebral fare. BBC Radio 4's eight-hour Harry Potter broadcast on Boxing Day last year attracted an audience of 1 million children but programming tailored to their tastes is rarely broadcast.

Studies have shown UK children receive pocket money worth £1bn in total each year.

Parents splash out a further £4bn for non-essential items, such as trainers and CDs, for their children.

A main commercial feature of Capital Disney will be a website enabling children to get involved with the shows and play games.

The site is expected to add to parents' worries by increasing "pester power". The website, which will tell children to "start saving that pocket money now", will showcase expensive toys and provide links to other sites where they can be bought online.

For instance, the "Inspect A Gadget" area features a £199 Nikko camera

car and links to the Firebox site where it can be bought.

Capital Disney will pump out a mix of chart music, competitions, games and speech-based programmes focusing on entertainment, news, sport and technology.

Paul Robinson, the managing director of Disney UK branded television, said: "Capital's expertise and Disney's knowledge of UK children's tastes will help build a radio station that is completely different to the existing commercial and BBC services."

TV presenters from the Disney Channel will host the key breakfast, after-school and evening shows on the radio station.

Capital Disney will have a potential audience of 25 million listeners.

It will broadcast on Capital's Cube digital radio stations in five regions including London, the west Midlands and the North-east.

Although there are only 70,000 digital radio sets in use in the UK, Capital and Disney are hoping their new venture will bring more listeners to the medium.

Copyright Guardian Newspapers Limited (via Bill Westenhaver, DXLD)

** U K. Re: ``Wouldn`t the 75th anniversary be a more fitting one to celebrate? (gh)`` Maybe they think they won`t be there :P (Fred Waterer, Ont., Oct. 17, DX LISTENING DIGEST)

** U S A [and non]. More often that not lately, when I check 7490, WJIE is running open carrier, tho apparently at high power, e.g. after 0500, and Oct 18 at 1225 when I expected to hear yet another play of WOR 1148. And so OC all night, having lost program feed? What a waste. I also point out that Norway B-02 schedule in DXLD 2-160 shows they will continue using 7490, but to the south and east rather than North America, at 2300-0600 and 1630-2200, whilst North American beams will be on 7470 (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. Re Spanish QRM to WWRB 5050: Glenn, My apologies for not being more descriptive on the source of interference, for my log of 5050 WWRB. As best as I can describe, it was multiple Spanish speaking peoples, I`m assuming amateur radio operators, tho I am not familiar with all the bands and frequencies used for such. 73 (Scott R Barbour Jr- NH, Oct 18, DX LISTENING DIGEST)

This is definitely not a hamband, but there could be fixed stations of much lower power, one would think, than WWRB is running, and not a significant QRM source (gh, DXLD)

5015, WWRB -- I guess some kind of product generated between 5050 and 5085. I bit weaker than the latter two, but decent signal at 0305 Oct 18 (From Hans Johnson WY, Oct 18, Cumbre DX via DXLD)

** U S A. CEA LAUNCHES BATTLE VS. DTV-TUNER MANDATE
By Bill McConnell Broadcasting & Cable 10/17/2002 11:33:00 AM

The Consumer Electronics Association, making good on a vow to fight the Federal Communications Commission in court, asked the Federal Appeals Court in Washington, D.C., to strike down rules requiring nearly all TV sets to be equipped with digital tuners by 2007. "The vast majority of consumers do not need and will not use these devices in order to receive digital-television programming," CEA attorneys told the court. The CEA argued that the FCC does not have legal authority to require digital tuners. Under rules imposed in August, 50 percent of sets 36 inches and larger must have digital tuners by 2004 and 100 percent of 13-inch and larger ones by 2007. (via Kevin Redding, Oct 17, NRC FMTV via DXLD)

** U S A. http://www.rwonline.com/dailynews/one.php?id=2111
Date posted: 2002-10-14

VOA FRENCH CONTRACTS QUESTIONED

Two former VOA employees are asking why the Voice of America "systematically" has given transmitter business to a European manufacturer.

In a letter to Sen. Kay Bailey Hutchison and distributed to others on Capitol Hill, Jack Quinn and Nick OlguÌn complain about a recent IBB/VOA award for the "Kuwait Transmitting Station Shortwave Expansion" project to French firm Thales Radio Broadcast.

"Thales ... is jointly owned by the French government and the Thomson conglomerate," they wrote. "TRB, in effect, is subsidized by the French government. No American broadcast manufacturer has ever won a job in France, nor are they even allowed to participate in the bidding process. Yet, the IBB continues to ignore our procurement laws and regulations by just handing over one project after another to the French."

They say the VOA contract is not in the best economic interests of the United States. Further, they call it "unthinkable to award such a large anti-terrorist contract to a French company when their government openly opposes U.S. policy in that region."

"The French have been trying very hard to put U.S. manufacturers of

radio transmitters, antennas and vacuum tubes out of business, in order to create a monopoly. This attempt to eliminate or restrict competition is in direct violation of our Antitrust Laws (Sherman Act)," they write.

The writers also cricitize VOA purchases of "subsidized foreign steel for IBB projects at giveaway prices." (via Benn Kobb, DXLD)

** U S A [and non?]. INSULTINGLY STUPID MOVIE PHYSICS http://www.intuitor.com/moviephysics/

Appalled by the fuzzy science rampant in today's movies, the critical smarty pants behind this site aren't afraid to stand up and educate Hollywood moviemakers. Comprised of scientists and average Joe brainiacs, these critics have come up with a special rating system to catalog physics gaffes: GP=Good Physics, PGP=Pretty good physics, RP=Retch, and XP=Physics from an unknown universe. Their reviews carefully explain why a movie sucked or didn't suck, scientifically speaking, of course (via Yahoo Weekly Picks, via Radio HF Newsletter Oct 16 via DXLD)

** U S A. SPAM RADIO http://www.spamradio.com/

Spam Radio is serving up delicious helpings of spam each hour of every day to all who are hungry. Using a complex arrangement of pipes and funnels we turn the junk mail that we receive into a streaming audio broadcast that can be enjoyed from anywhere on the Internet (via Bob Margolis, Chicago, Illinois, Radio HF Internet Newsletter Oct 16 via DXLD)

Has computer voice reading spam with nice musical background; sorta catchy for a change. Into my favorites! (gh, DXLD)

** U S A [and non]. AFN update: Greetings from Sactown once again, Glenn! Just wanted to hip ya where to listen for Armed Forces Network broadcasts! 12689.5 usb is kinda hit-n-miss, as is 10320 usb at west coast twilight! But 6458.5 usb goes past its former 0500 G.M.T. signoff when 6350 usb signs on! It's followed this pattern since 9/11 last year!

And A.F.N.'s playing sports once again! I know you hate "silly ball games", but sports is what attracted this young swl hipster to A.F.R.T.S. back in the day (all those network news feeds were a bonus; got to hear Johnny Most, Red Barbour, & Ernie Harwell, amongst the legends on the international ether)! What's interesting about the 6458.5 feed, one evening it broadcast E.S.P.N. Radio's national feed of the National League Divisional playoffs, the next night it was Fox Television's audio feed!

Guam's 5765 usb has been coming in surprisingly strong in the early morning recently, with programming like N.P.R.'s Morning News magazine, followed by Ron Barr's "Sports Byline" , then "Sam Donaldson Live"! Hope this signal makes it into Enid! ... 73s from (Sactown-n-Ed Gardner!!! Oct 17, DX LISTENING DIGEST)

Glenn, I can hear AFRTS with many NPR and sports programs in my evening at 0900 (1900 local) UT using 5765 USB with some hum always there. The Hum is a definite giveaway that it is Guam. AFRTS Hawaii on 6350 is always jammed by a constant carrier hear in Australia; can sometimes separate by tuning a few kc's the other way with the filter on, but difficult. Deliberate Jamming? 73 (Tim Gaynor, Oxenford Q, Australia, Oct 18, DX LISTENING DIGEST)

** U S A [and non]. PAUL HARVEY http://www.paulharvey.com/index.shtml

No, no relation to me, unfortunately. Paul Harvey is one of the best known voices on U.S. commercial radio. This web site gives you info on where and when to hear Paul Harvey, plus features this famous broadcaster`s biography. The site also offers up the latest news (via Sheldon Harvey, Greenfield Park, Quebec, Radio HF Internet Newsletter Oct 16 via DXLD)

Site supposedly leads to affiliate lists, but the US map section doesn`t go anywhere when I click on several states, and the foreign section says check with AFRTS. Also has links, untested, to audio of his past week`s morning and noon shows (Glenn Hauser, OK, DX LISTENING DIGEST)

** UZBEKISTAN. See KAZAKHSTAN

** VANUATU. COURT OVERTURNS RULING ON DISMISSED VANUATU BROADCASTING CORPORATION STAFF | Text of report by Radio Australia on 17 October

Vanuatu's Supreme Court has overturned an order to reinstate 30 employees of the country's [Vanuatu] Broadcasting and Television Corporation. The employees were sacked by the media organization in October last year for taking part in industrial action. In May an arbitration tribunal ordered they be reinstated but the broadcasting and television corporation immediately sought a stay on the ruling. The Supreme Court has now overturned the tribunal's ruling, leaving the corporation free to proceed with the sackings. Source: Radio Australia, Melbourne, in English 2000 gmt 17 Oct 02 (via BBCM via DXLD)

** VATICAN. On to Rome. During all of our four-day stay I did not hear Rome-846. It was not on. And the Vatican station formerly on 526 is

now on 585. This one put in a very good signal into our downtown hotel near the Vatican so I can presume its transmitter is located within the confines of Vatican City which are about 100 acres. The ones on 1530 and 1611 were much weaker so they are no doubt out in the Italian countryside. 1611 seems to sign off around 2130 GMT but of course they sign on at 0020 GMT. The others are 24 hours. And I also noted a station on 1260 in foreign languages which must be the 4th Vatican AM station. I had read that they were on only during the year 2000. I doubt if either 585 or 1260 could be picked up here, though it might be possible in Newfoundland (Ben Dangerfield, PA, NRC International DX Digest Oct 18 via DXLD)

** VENEZUELA. A R·dio Amazonas de Puerto Ayacucho, foi sintonizada com sinal regular em TefÈ no manh„ do dia 18 de outubro entre as 0954 / 1022, na frequÍncia de 4939 kHz. Levava ao ar programaÁ„o musical entremeada pelo slogan, Radio Amazonas, con el pueblo! (Paulo Roberto Sousa, via Jornalista CÈlio Romais, DX LISTENING DIGEST)

UNIDENTIFIED. Hi Glenn, Just wanted to let you know that someone must be testing tonight. I heard the following:

Victor Bravo Lima To - the first 3 I am very sure I heard and understood but not the "To" 10/18/02 6930 khz 0246-0251 UTC

Just wanted to let you know about it. Maybe a pirate was doing a short test there (Petro Giannakopoulos, Atlanta, GA, Oct 18, DX LISTENING DIGEST) Isn`t VLB2 the call of some spy numbers station? Nothing heard on 6930 after 0300 here (gh, DXLD)

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RECEIVER NEWS
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Radio Place closed recently, 10/4 to be exact! Sactown hams-n-swls lost their main hang-out to exchange ideas, radios, & other tall tales of d.x. past! ... Got their last ICOM IC R-75! It's a great rig! Like one of the ham reviewer's said, it makes a great Yaesu FRG-100 replacement! Better audio via internal speaker-n- tape out through an auld Marantz amp! Wonder what it'll sound like modded! Plan to get Kiwa's synchro-mode mod! Other than the bunk s-am, this is one tight rig! The two pre-amps dig out signals buried in da Century Frog! Also dig having 102 memories, as opposed to only 52 on the Century Frog! E.C.S.S. reception via sideband is crisper with the ability to use a wide filter, so ya get to really hear what those 6.955 Mhz pirates sound like! Same same with those Wednesday evenin a.m.ers on 3.870 Mhz; what dynamite fidelity! Sorry Glenn, but I sold out & sold me soul to that R-75 Cult! Oh well! 73s from (Sactown-n-Ed Gardner!!! Oct

17, DX LISTENING DIGEST)

DRM
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DRM LONG TERM TEST TRANSMISSIONS

DRM Long Term Test transmissions on short-wave continue from Sines, Portugal (Deutsche Welle), Bonaire, Netherlands Antilles (Radio Netherlands), Juelich, Germany (T-Systems Media Broadcast) and Rampisham, UK,(VT Merlin Communications). On medium-wave Medienanstalt Sachsen-Anhalt is transmitting 24 hours a day in Burg, Germany. The goal of these tests is to prove the reliability of the DRM system over a complete broadcast season.

This is the HF test schedule until October 26 2002, daily unless stated otherwise, all intended for Europe:

5975	Julich	Germany (T-Systems Media BC	1305-1455	Multimedia
7320	Rampisham	UK (Merlin Comms)	1500-1600	BBC-WS Mo-Fr
11655	Bonaire	N. Antilles (RN)	0530-0655	RNW-Dutch
15230	Sines	Portugal (DW)	0930-1200	DW-English
15425	Bonaire	N. Antilles (RN)	0700-0800	RNW-English
15525	Bonaire	N. Antilles (RN)	2130-2230	RNW-Spanish
15565	Bonaire	N. Antilles (RN)	2030-2125	RNW-English

Also on mediumwave:

531 Burg Germany (Medienstalt Sachsen-Anhalt) 24-hrs Multimedia, to Burg region (via Bob Padula, EDXP Oct 18 via DXLD) ###